

KünstlerSekretariat am Gasteig oHG

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Hanna-Elisabeth Müller

Season 2021/2022 (July 2021)

Hanna-Elisabeth Müller studied with Rudolf Piernay with whom she still closely collaborates. The multi award winning soprano later fine-tuned her skills in masterclasses with Dietrich Fischer-Dieskau, Julia Varady, Elly Ameling and Thomas Hampson.

In 2014, Hanna-Elisabeth Müller achieved her international breakthrough at the Salzburg Opera Festival with her sensational debut as Zdenka alongside Renée Fleming and Thomas Hampson under the baton of Christian Thielemann and, shortly afterwards, was distinguished by German magazine *Opernwelt* as 'Young Artist of the Year'. From 2012 to 2017, she was a member of the Bavarian State Opera. At the 2017 Opera Festival, she bid farewell to the ensemble with her celebrated Sophie in Strauss' *Rosenkavalier*, but has maintained close bonds with the house as a guest ever since. She joined the Bavarian State Orchestra on tours to Japan (Pamina), Carnegie Hall New York (Sophie, *Rosenkavalier*) and the Paris Théâtre des Champs-Élysées.

Since then, one house debut followed the other: In 2017 she sang Marzelline in Jürgen Flimm's *Fidelio* for the first time at the MET in New York. Shortly after, she made both a role and house debut at the Scala in Milan as Donna Anna in Robert Carson's production of *Don Giovanni*; she has since performed in the same role at the Bavarian State Opera and at the Vienna State Opera. This was followed in 2018 by her debut at the Opera Zurich as Ilia in Mozart's *Idomeneo*. In early 2020, she returned to the MET in New York, this time as Susanna in Mozart's *Le nozze di Figaro*. In July 2021, Hanna-Elisabeth Müller closed the season at the Bavarian State Opera with her role debut as Elettra in Mozart's *Idomeneo* under Constantinos Carydis.

The versatile singer also is a regular guest on the concert stage. This season, her schedule includes concerts with Orchestre de Paris (Mahler's *2nd Symphony*) with Semyon Bychkov and, at Semperoper Dresden under Christian Thielemann, Beethoven's *9th Symphony*. Highlights from earlier years include Berg's *Sven Early Songs* with the Berlin Philharmonic under Paavo Järvi or Schumann's *Faustszenen* at Daniel Harding's inaugural concert at the Orchestre de Paris, not to forget her spectacular last-minute appearance at the opening concerts of the Elbphilharmonie Hamburg in 2017.

With her long-term piano partner Juliane Ruf, she made her recital debut at La Scala in Milan and at Wigmore Hall London in 2018. They had already appeared at major

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recital venues before, including Heidelberger Frühling, Festival RheinVokal, Philharmonie Cologne, Schubertiada Vilabertran, Teatro de la Zarzuela Madrid and deSingel Antwerp. In summer 2017, Hanna-Elisabeth Müller released her first solo album *Traumgekrönt* with songs by Strauss, Berg and Schönberg. In February 2020, her new exclusive label Pentatone released her debut album *Reine de Coeur*, presenting works by Schumann, Zemlinsky and Poulenc.